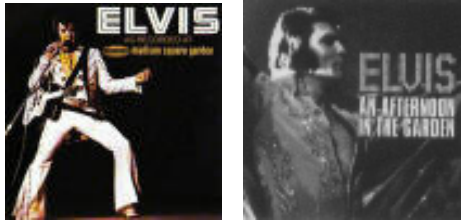


Elvis colocou o repertório de Vegas no show do **Madison** e agradou duas gerações de fãs. Os mais antigos com seus rocks dos anos 50 e os mais novos com versões de canções que estavam nas rádios no período. Por precaução a RCA gravou 2 shows, um ficou na gaveta por anos para ser lançado depois com o título: **"In Afternoon at the Garden"**.



Mas o álbum do show de sábado ganhou o disco de ouro em pouco tempo e mostrou que Elvis estava evoluindo! O Rei colocou **"Proud Mary"** em seu repertório, um dos grandes sucessos do grupo Credence, que eram fãs de Elvis! Outra canção que estava tendo muito repercussão entre os fãs era **"American Trilogy"**.



Praticamente o repertório deste disco poderia muito bem ser a trilha sonora do documentário **"Elvis on Tour"**. Aliás a idéia de uma trilha foi abandonada pela gravadora. O Madison acabou sendo um laboratório do seu próximo desafio, o **"Aloha from Hawaii"** em 1973.

THE NEW YORK TIMES, SATURDAY, JUNE 10, 1972

Presley Draws 2 Generations of Fans

By GRACE LICHTENSTEIN

In mink and in denim, in bleached blond bouffant and in shoulder-length shags, the fans of 37-year-old Elvis Presley flocked to Madison Square Garden last night to see the first live concert ever given in New York by the King of Rock 'n' Roll.

In many ways the event was like a mother and child reunion.

When Elvis the Pelvis, as he was called in his heyday, gyrated, television cameras blipped him at the waist 10 years ago, and parents tried to stop their daughters from viewing the sensual roll of his hips.

Now, 400-million records and a generation later, some of those fans of the 1950's brought their own daughters to see the man their mothers had warned them against.

"We had different values in those days," explained Mrs. Eleanor Glisk, who proudly accompanied her 16-year-old daughter, Toby.

Last night's performance was the first of four Mr. Presley is scheduled to give this weekend. The audience that filled into the Garden seemed composed of equal parts of the old Elvis fans and the new.

"I waited 16 years for this," Mrs. Olga Veiga, 39, of West Islip, L. I., said as she waved as Elvis passed.

"I have every record he ever made. I like Tom Jones, too, but we have a saying in our house—Tom Jones is Jesus Christ, but Elvis is God Almighty," Mrs. Veiga said.

Mrs. Veiga was accompanied by her two long-haired sons, Rudy, 16, and Angie, 13. "I've been listening to him all my life," said Angie. "I think my mother was pregnant with me when I first heard 'Teddy Bear'."

"As far as today's rock 'n' roll goes, where would we be without him?" he asked rhetorically.

A half-dozen 15-year-olds from Brookville, L. I., led by Sinda Israel, obviously couldn't agree more. "Last year I fell in love with him," confided Sinda, who was wearing a polo shirt and bell-bottom dungarees. "He was different. He puts feeling into his songs. Like the Rolling Stones, they're full of music. There's no feeling."

It seemed as if all the women at the concert had their own private reasons for coming.

"I'm 29 years old and this has been my fantasy since I was 13. My psychiatrist said 'Go, get it out of your system!'" Kathleen Crumich of Manhattan said without a hint of embarrassment.

On stage in his white sequined jump suit, and cape, Mr. Presley did not disappoint his squealing admirers, one of whom leaped out of the loge pop music scene. "I take vitamins E," he said, smiling.

But whatever the secret of his appeal, through two rock and two vocal groups behind him, he swayed his way down through such classics as "Hound Dog," "Heartbreak Hotel" and "Blue Suede Shoes," as well as more current songs such as "Proud Mary" and "Bridge Over Troubled Waters." The climax was a medley of "I'm crazy."

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A mídia em geral só teceu elogios a Elvis como o jornal **"New York Times"** de 10 de junho de 1972. Já naquela época o Rei era um veterano, além de ser um mito ainda em vida. A revista **"Rolling Stone"** disse a seguinte frase sobre o disco gravado no Madison **"...deste disco você gostará queira ou não"**. Realmente o disco trazia de tudo um pouco e atrapalhou os DJs nas rádios, pois o LP não havia divisão das faixas. A RCA se viu obrigada a editar cópias especiais para as rádios!



Elvis mostrando suas técnicas no Karatê durante a década de 60

